

Kerry Carnahan
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CURRICULUM VITAE

BIO

Kerry Carnahan is from Kansas. She is the author of the poetry chapbook [*The Experience of Being a Cathedral \(Lettuce Run, 2021\)*](#) and her poems and criticism can be found in [*Boston Review*](#), the Academy of American Poets' *Poem-a-Day*, [*FIVES*](#), and [*WARSCAPES*](#). After a decade working in New York City civil service as an environmentalist, she currently pursues doctoral studies in English at the University of Connecticut where she is completing a translation of the Song of Songs with commentary. Her work has been supported with a Fulbright Scholarship and a MacDowell Fellowship. In 2019 she was a [Teaching Institute Summer Fellow at the Modern Language Association](#) and in 2020-2021 she was a [dissertation fellow at the UConn Humanities Institute](#).

EDUCATION

Ph.D. Candidate, English, University of Connecticut. Storrs, CT. Anticipated December 2021.
Dissertation: The Song of Songs: a New Translation with Commentary

Master of Fine Arts in Creative Writing - Poetry, Hunter College. New York, NY. May 2009.

Bachelor of Civil Engineering, The Cooper Union for the Advancement of Science and Art.
New York, NY. May 2000 (School of Art 1994-1996; Engineering 1996-2000).

FELLOWSHIPS & GRANTS

2021: ACLS Emerging Voices Fellowship Research Grant.

2020-2021: Dissertation Fellow, University of Connecticut Humanities Institute.

2019: Teaching Institute Summer Fellow, Modern Language Association.

2019, 2018, 2017: Judaic Studies Cohen Henes Graduate Fellowship. University of Connecticut.

2018: Wood/Raith Gender Identity Living Trust Summer Fellow. University of Connecticut.

2018: Middle East Studies Travel Award. University of Connecticut.

2018: Dean's Summer Funds Award. University of Connecticut.

2018: Aetna Graduate Research and Travel Award. University of Connecticut.

2017: Judaic Studies Travel Award. University of Connecticut.

2016: Judaic Studies Predoctoral Fellowship for Summer Research. University of Connecticut.

2013-2016: Outstanding Scholars Program Fellowship. University of Connecticut.

Winter 2012-2013: MacDowell Fellow. Peterborough, NH.

2000-2001: J. William Fulbright Scholar, Barcelona, Spain.

ACADEMIC EMPLOYMENT

Fall 2013 – present: Graduate Assistant Instructor. The University of Connecticut.

Courses planned and taught as instructor of record:

- Creative Writing II: Fiction and Creative Nonfiction (Fall 2019).
- First-Year Writing: (Fall 2013, Spring 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2018, Fall 2019, Spring 2020).
- Introduction to Creative Writing: (2 sections, Spring 2019).

Fall 2017-Spring 2018: Assistant Director of Creative Writing. The University of Connecticut.

Fall 2008: Adjunct Instructor. CUNY Hunter College.

- Planned and taught Introduction to Creative Writing as instructor of record.

SELECTED ENVIRONMENTAL EMPLOYMENT

Jan 2004-Oct 2013: Sustainable Project Director. City of New York Department of Design & Construction Office of Sustainable Design.

Responsibilities included: writing, editing, and producing agency communications and publications; coordinating interagency initiatives within the Mayor's Office and nonprofit partners; advising on policy, legislative, and internal matters; management of consultant contracts; representing the City at conferences, task forces and public engagements; coordinating and advising design competitions; advancement of R&D program; grant, contract and proposal writing; conducting training and outreach activities; management and coordination of green infrastructure and streetscape/plaza projects; supervising consultant staff and interns.

Selected projects:

- Committee member/contributor to PlaNYC 2030, the City's long-term strategic plan
- Coauthor, editor, and coordinator for *NYC DDC High Performance Infrastructure Guidelines*
- Jurist and advisor to "What if New York City?" design competition
- Agency liaison to Mayor's Task Force on Sustainability

POETRY BOOKS

Who Intimately Live (under review). Full-length poetry collection.

The Experience of Being a Cathedral, ([Lettuce Run, 2021](#)). Poetry chapbook.

Wulf and Eadwacer/Daylight is Our Evidence, (2014). Limited edition letterpress chapbook.

ENVIRONMENTAL BOOKS

Preface and Chapter 1, [Water Matters: A Design Manual for Water Conservation in Buildings](#). New York: City of New York, 2011. ([link to download](#))

Preface and co-author, [Sustainable New York: Implementing Sustainable Design in the City's Public Works](#). New York: City of New York, 2010. ([link to download](#))

Susan Drew, Signe Nielsen, & Kerry Carnahan, [Sustainable Urban Sites](#). New York: City of New York, 2008. ([link to download](#))

Susan Drew, Signe Nielsen, & Kerry Carnahan, [DDC Cool & Green Roofing Manual](#). New York: City of New York, 2007. ([link to download](#))

Hillary Brown, Stephen A. Caputo, Jr., Kerry Carnahan, & Signe Nielsen, [High Performance Infrastructure Guidelines](#). New York: City of New York, 2005. ([link to download](#))

LITERARY CRITICISM

["Nathalie Handal: A No-State Solution in Poetry,"](#) *Warscapes* Dec. 19, 2019.

LITERARY WORK IN JOURNALS

- "[My ancestors are empty words], My ancestors are empty words." *Poetry Northwest* (forthcoming).
- "[My ancestors are empty words], no woman narrowed." *Poetry Northwest* (forthcoming).
- "[My ancestors are empty words], *The Concussed Foreign Agent wakes*." *Laurel Review* (forthcoming).
- "Search Field." *FIVES: a Companion to Denver Quarterly* (2020).
- "[My ancestors are empty words], no pencil." *Poem-a-Day*, Academy of American Poets (2020).
- "October 7, 2016: Perfect Mind." *Whale Road Review* (2020).
- "Devotion Road." *Bear Review* (2020).
- "To One Bred for Ornament." *New Square* (2019).
- "Wulf and Eadwacer/Daylight is Our Evidence." *Boston Review* (2017).
- "To a Soldier." *December* (2014).
- "Roland's Mother Bakes." *December* (2014).
- "Vespers." *Angle* (2014).
- "Mystai, Initiates." *Mid-American Review* (2013).
- "What the Fence Said." *Barrow Street* (2012).
- "Statuette from the Begram Hoard, 1-22 AD." *The Brooklynier* (2012).
- "Without Shade Tree." *The Brooklynier* (2012).
- "Lawn Scene." *North Dakota Quarterly* (2012).
- "Cicadas." *North Dakota Quarterly* (2012).
- "Cello." *The Missouri Review* (2011).
- "Magnolia." *Poetry Ireland Review* (2010).
- "The Daffodils." *Poetry Ireland Review* (2010).

ACADEMIC PANELS, PRESENTATIONS, & CLASS VISITS

- "I was asleep, I was a kind of sleep:' the Song of Song's Trans Shulamit." Panelist. Society of Biblical Literature and American Academy of Religion Annual Meeting. 29 Nov-10 Dec Mar 2020 (virtual).
- "A Contemporary Song of Songs." Class visit to "Comparative Love: The Song of Songs in Western Tradition." The Near Eastern Languages and Civilizations Department, Department of Comparative Literature, and Harvard Divinity School. Harvard University. 2 Dec 2020 (virtual).
- "Song of Songs: an Erotic and an Amulet." Fellow's Talk. University of Connecticut Humanities Institute. Storrs, CT. 28 Oct 2020. (virtual).
- "Remediating 'Wulf and Eadwacer' in 2014." Invited Speaker, [Revoicing Early Medieval Poetry Symposium](#). Institute of Advanced Studies, University College London. 26 Mar 2020. (*cancelled due to COVID-19).
- "Choice As the Cedars: the Song of Song's Gendered Ecologies." Panelist. Northeast Modern Language Association 2020. Boston, Marriott Copley Place. 5-8 Mar 2020.
- "Some Notes Toward a New Translation of the Song of Songs." University of California Riverside Conference on Queer and Transgender Studies in Religion 2020. University of California Riverside Department of Religious Studies, Virtual Conference. 21 Feb 2020.

"We Make the Syllabus: Doing Harney and Moten's 'Study' in First-Year Writing." Modern Language Association 2020. Seattle Convention Center. 11 Jan 2020. Poster presentation.

"Song of Songs: A New Translation and Commentary." Bilingual Reading Series. American Literary Translators Association 41. Indiana University, Bloomington. 3 Nov 2018.

"Poor & Working-Class Writers Talk About Choosing a Career in the Arts," Panelist. Association of Writers and Writing Programs Conference. Washington D.C. 11 Feb 2017.

"In Praise of Art & Poetry," Salon with Marilyn Nelson & Holly Trostle Bigham, moderated by Kerry Carnahan. William Benton Museum of Art. Storrs, Connecticut. 6 Nov 2015.

LITERARY INTRODUCTIONS

["Introduction to Carl Phillips."](#) Wallace Stevens Poetry Program. University of Connecticut, Storrs. 22 Mar 2016.

["Introduction to Ari Banias' *Anybody*."](#) McNally Jackson Books, New York, NY, 22 Sept 2016.

HONORS & AWARDS

ACLS Emerging Voices Fellowship, Finalist, 2021.

Provost's Commendation for Teaching Excellence, University of Connecticut, 2019.

Wallace Stevens Poetry Contest, First Prize. University of Connecticut, 2019.

92Y "Discovery"/*Boston Review* Poetry Prize. Runner-up, 2017.

Aetna Translation Prize. University of Connecticut, 2016.

Aetna Critical Writing Prize, Runner-up. University of Connecticut, 2016.

Long River Review Award. University of Connecticut, 2014.

Persea Lexi Rudnitsky First Book Prize, Semifinalist, 2011.

92Y "Discovery"/*Boston Review* Poetry Prize. Semifinalist, 2011.

Shuster Award for Outstanding Masters Thesis. Hunter College, 2009.

Rita Foehrenbach Award. Hunter College, 2006-2007.

Maxwell S. Linzer Prize. The Cooper Union, 2000.

Women's Transportation Society Scholarship, 1999

City of New York Government Scholar, 1998.

ACTIVITIES & ACADEMIC SERVICE

President, UConn English Graduate Student Association, 2021-2022.

UConn President's Working Group on Sustainability and the Environment, 2019-2020.

UConn English Graduate Representative to Department Diversity and Equity, 2019-2020.

UConn Aetna Chair of Writing Advisory Board, 2018-2019.

Editor, *New Poetry in Translation*, 2017- present.

UConn Creative Writing contest judge, 2017-2018.

UConn Wallace Stevens Poetry Program Committee, 2015-2018.

LANGUAGES

English: native speaker.

Spanish: proficient.

Catalan: reading/writing.

Biblical Hebrew: reading/writing.